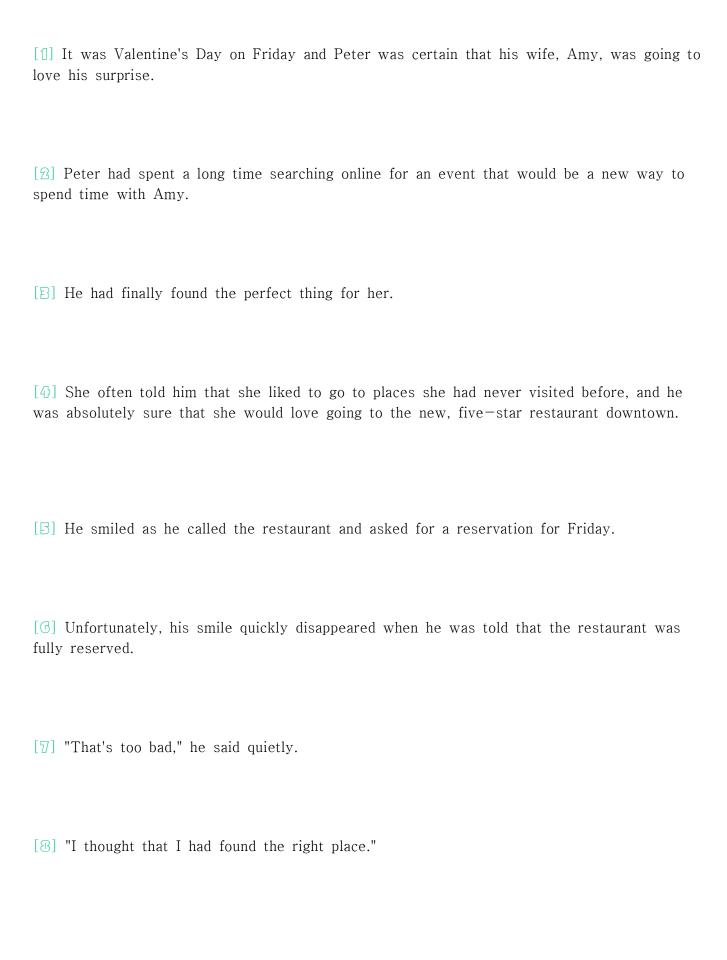
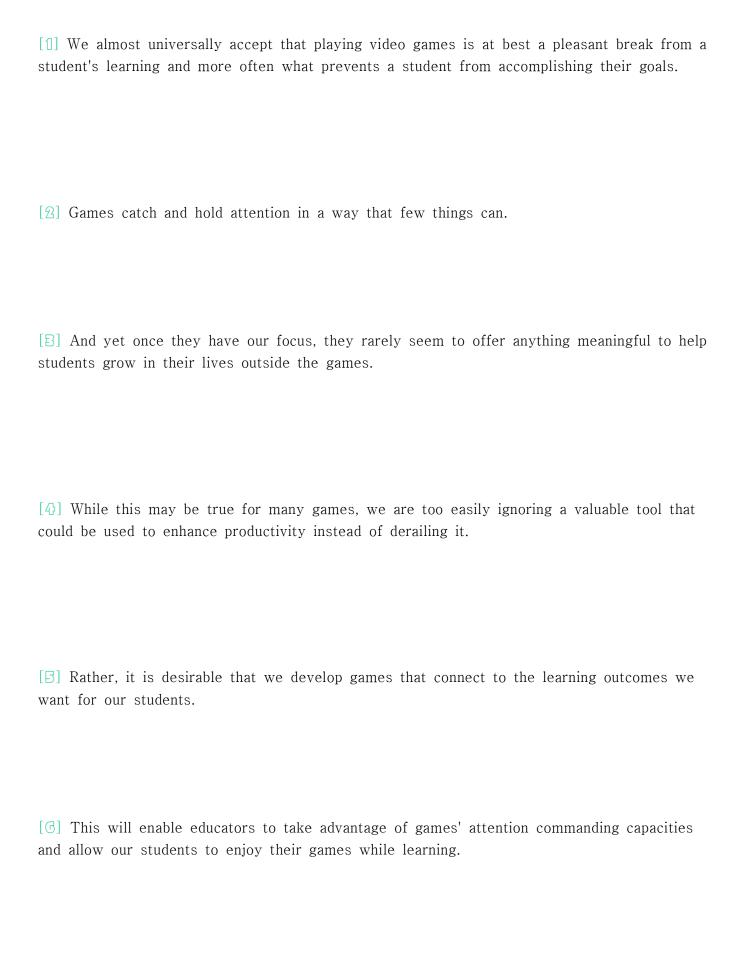


[1] Dear Rosydale City Marathon Racers,
[2] We are really grateful to all of you who have signed up for the 10th Rosydale City Marathon that was scheduled for this coming Saturday at 10 a.m.
[B] Unfortunately, as you may already know, the weather forecast says that there is going to be a downpour throughout the race day.
[Φ] We truly hoped that the race would go smoothly.
[5] However, it is likely that the heavy rain will make the roads too slippery and dangerous for the racers to run safely.
[G] As a result, we have decided to cancel the race.
[7] We hope you understand and we promise to hold another race in the near future.
[8] Sincerely, Martha Kingsley Race Manager





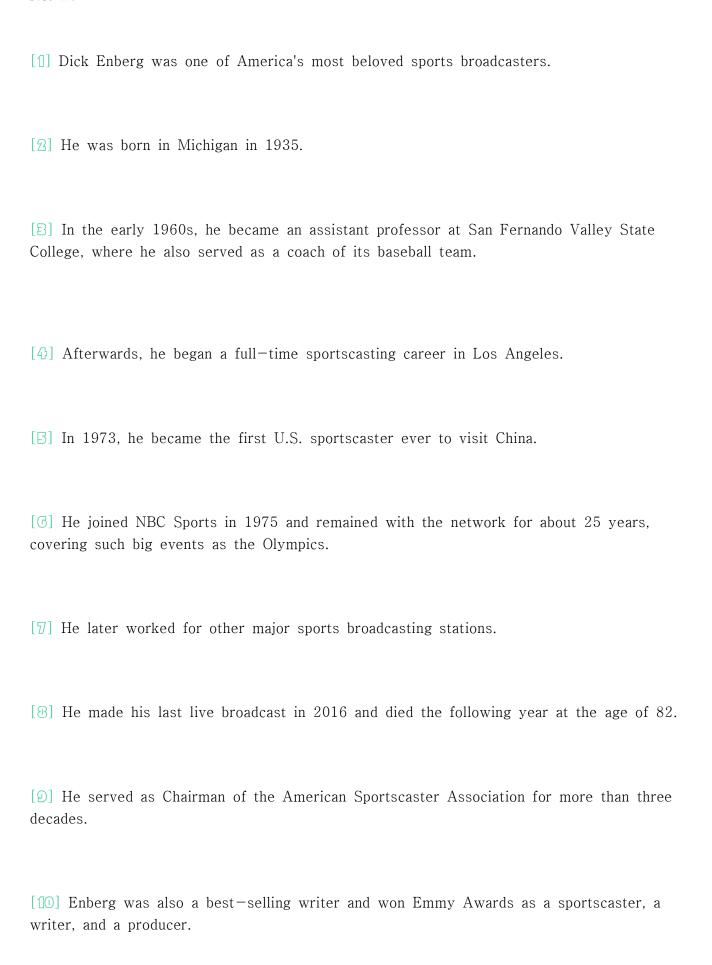


[1] The position of the architect rose during the Roman Empire, as architecture symbolically became a particularly important political statement.
[2] Cicero classed the architect with the physician and the teacher and Vitruvius spoke of "so great a profession as this."
[B] Marcus Vitruvius Pollio, a practicing architect during the rule of Augustus Caesar, recognized that architecture requires both practical and theoretical knowledge, and he listed the disciplines he felt the aspiring architect should master: literature and writing, draftsmanship, mathematics, history, philosophy, music, medicine, law, and astronomy — a curriculum that still has much to recommend it.
[4] All of this study was necessary, he argued, because architects who have aimed at acquiring manual skill without scholarship have never been able to reach a position of authority to correspond to their plans, while those who have relied only upon theories and scholarship were obviously "hunting the shadow, not the substance."

[1] The ability to understand emotions — to have a diverse emotion vocabulary and to understand the causes and consequences of emotion — is particularly relevant in group settings.
[2] Individuals who are skilled in this domain are able to express emotions, feelings and moods accurately and thus, may facilitate clear communication between co-workers.
[B] Furthermore, they may be more likely to act in ways that accommodate their own needs as well as the needs of others (i.e. cooperate).
[4] In a group conflict situation, for example, a member with a strong ability to understand emotion will be able to express how he feels about the problem and why he feels this way.
[5] He also should be able to take the perspective of the other group members and understand why they are reacting in a certain manner.
[G] Appreciation of differences creates an arena for open communication and promotes constructive conflict resolution and improved group functioning.

[1] The arrival of the Industrial Age changed the relationship among time, labor, and capital.
[2] Factories could produce around the clock, and they could do so with greater speed and volume than ever before.
[B] A machine that runs twelve hours a day will produce more widgets than one that runs fo only eight hours per day — and a machine that runs twenty—four hours per day will produce the most widgets of all.
[4] As such, at many factories, the workday is divided into eight-hour shifts, so that there will always be people on hand to keep the widget machines humming.
[5] Industrialization raised the potential value of every single work hour — the more hours you worked, the more widgets you produced, and the more money you made — and thus wages became tied to effort and production.
[G] Labor, previously guided by harvest cycles, became clock—oriented, and society started to reorganize around new principles of productivity.

[1] The selfie resonates not because it is new, but because it expresses, develops, expands, and intensifies the long history of the self-portrait.
[2] The self-portrait showed to others the status of the person depicted.
[B] In this sense, what we have come to call our own "image" — the interface of the way we think we look and the way others see us — is the first and fundamental object of global visual culture.
[4] The selfie depicts the drama of our own daily performance of ourselves in tension with our inner emotions that may or may not be expressed as we wish.
[B] At each stage of the self-portrait's expansion, more and more people have been able to depict themselves.
[G] Today's young, urban, networked majority has reworked the history of the self-portrait to make the selfie into the first visual signature of the new era.





[1] Think of yourself.
[2] When you decide to get up and get a drink of water, for example, you don't consciously organize or consider the host of steps involved.
[B] Imagine if we had to consider every single muscle that needed to be contracted or relaxed just to stand up and walk.
[4] It would be tiresome and very slow — as patients recovering from a brain injury affecting the motor system know.
[5] The autopilot parts of our brain do it for us automatically, freeing up our conscious mind for more important jobs.
[G] It is the older parts of our brain that support these automatic processes that allow us to move, hear, see, and use many of our social skills.
[7] More recently evolved abilities like talking, reading, and writing are far less automated.
[8] So, most of the time, what you are perceiving, feeling, or thinking is based on a very crude and fast analysis that happens completely without your awareness.



[1] Studies in psychology have reported cases in which competitive incentives resulted in lower task effort, and their focus was on the psychological underpinnings of the reduction in motivation.
[2] For example, competition presents an inevitable conflict between the motivation to achieve one's personal goal and the desire to maintain good relationships with others.
[B] When the maintenance of interpersonal relationships is important, with their counterparts in particular or with others generally, competitors experience an internal conflict that can harm their desire to achieve their goal and taint the good feeling brought about by winning.
[4] Exline and Lobel found that the perception of oneself as a target for upward social comparison often makes people uncomfortable.
[5] When they believe that others are making envious comparisons with them, people feel uneasiness, distress, or sorrow.
[G] Feelings of guilt, an emotion generally associated with high motivation for goal—achievement, lead to weaker motivation and performance in the pursuit of competitive goals.
[7] Consequences of this emotional state include lower task motivation in a competition and preferences for more cooperative and altruistic outcomes, such as diminishing the significance of the outcome or sharing the winner's reward.

world.

[1] Literature can be helpful in the language learning process because of the personal involvement it fosters in readers.
[2] Core language teaching materials must concentrate on how a language operates both as a rule-based system and as a sociosemantic system.
[B] Very often, the process of learning is essentially analytic, piecemeal, and, at the level of the personality, fairly superficial.
[4] Engaging imaginatively with literature enables learners to shift the focus of their attention beyond the more mechanical aspects of the foreign language system.
[B] When a novel, play or short story is explored over a period of time, the result is that the reader begins to 'inhabit' the text.
[G] He or she is drawn into the book.
[7] Pinpointing what individual words or phrases may mean becomes less important than pursuing the development of the story.
[8] The reader is eager to find out what happens as events unfold; he or she feels close to certain characters and shares their emotional responses.
[9] The language becomes 'transparent' — the fiction draws the whole person into its own



[1] Education, at its best, teaches more than just knowledge.
[2] It teaches critical thinking: the ability to stop and think before acting, to avoid succumbing to emotional pressures.
[B] This is not thought control.
[4] It is the very reverse: mental liberation.
[5] Even the most advanced intellectual will be imperfect at this skill.
[G] But even imperfect possession of it frees a person from the burden of being 'stimulus—driven', constantly reacting to the immediate environment, the brightest colours or loudest sounds.
[7] Being driven by heuristic responses, living by instinct and emotion all the time, is a very easy way to live, in many ways: thought is effortful, especially for the inexperienced.
[8] But emotions are also exhausting, and short-term reactions may not, in the long term, be the most beneficial for health and survival.
[9] Just as we reach for burgers for the sake of convenience, storing up the arterial fat which may one day kill us, so our reliance on feelings can do us great harm.

[1]	We	are	famously	living	in	the	era	of	the	atte	ention	eco	nomy	y, wh	ere	the	largest	and	most
prof	fitabl	e bu	usinesses	in the	W	orld	are	tho	se 1	that	const	ıme	my a	attent	ion.				

[2] The advertising industry is literally dedicated to capturing the conscious hours of my life and selling them to someone else.

[B] It might seem magical that so many exciting and useful software systems are available to use for free, but it is now conventional wisdom that if you can't see who is paying for something that appears to be free, then the real product being sold is you.

[4] Our creative engagement with other people is mediated by AI-based recommendation systems that are designed to trap our attention through the process that Nick Seaver calls captology, keeping us attending to work sold by one company rather than another, replacing the freedom of personal exploration with algorithm—generated playlists or even algorithm—generated art.



[1] Centralized, formal rules can facilitate productive activity by establishing roles and practices.
[2] The rules of baseball don't just regulate the behavior of the players; they determine the behavior that constitutes playing the game.
[B] Rules do not prevent people from playing baseball; they create the very practice that allows people to play baseball.
[4] A score of music imposes rules, but it also creates a pattern of conduct that enables people to produce music.
[5] Legal rules that enable the formation of corporations, that enable the use of wills and trusts, that create negotiable instruments, and that establish the practice of contracting all make practices that create new opportunities for individuals.
[G] And we have legal rules that establish roles individuals play within the legal system, such as judges, trustees, partners, and guardians.
[7] True, the legal rules that establish these roles constrain the behavior of individuals who occupy them, but rules also create the roles themselves.
[8] Without them an individual would not have the opportunity to occupy the role.

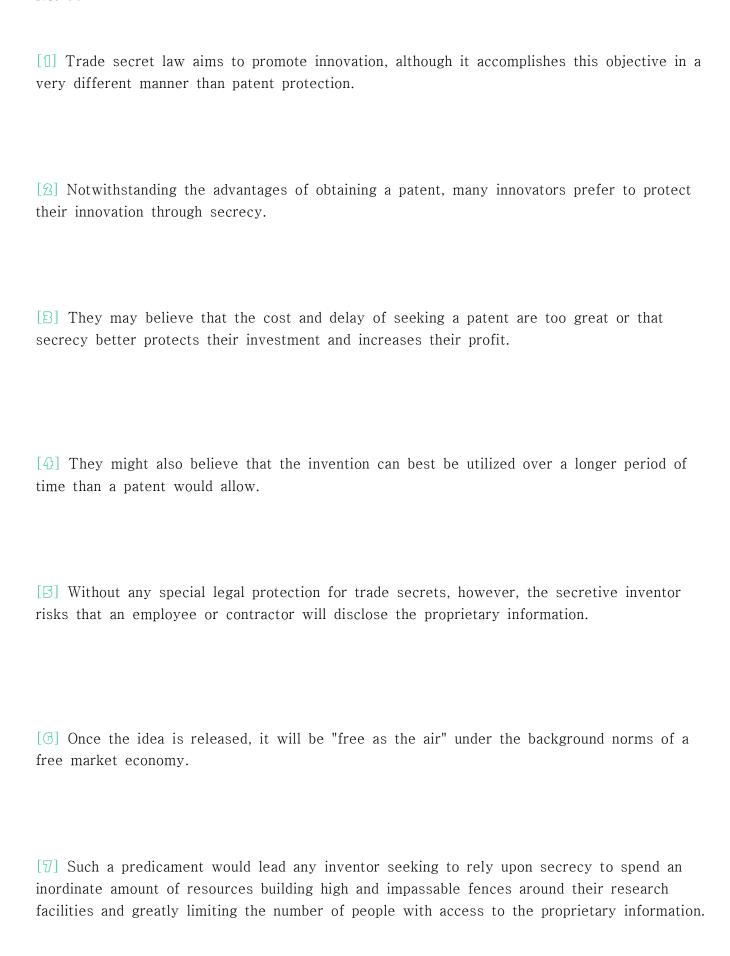


[1] The expansion of sports tourism in the twentieth century has been influenced by further developments in transportation.
[2] Just as the railways revolutionized travel in the nineteenth century, so the automobile produced even more dramatic changes in the twentieth.
[B] The significance of the car in the development of sport and tourism generally has attracted considerable coverage and it has had no less an impact on sports tourism specifically
[4] Although originally invented towards the end of the nineteenth century, it started to become a mass form of transport in the 1920s in the USA and rather later in Britain.
[B] Apart from its convenience and flexibility, the car has the additional advantages of affording access to many areas not served by public transport, as well as allowing the easy transport of luggage and equipment.
[G] As a result, it was invaluable for the development of many forms of sports tourism but especially those which require the transportation of people and equipment to relatively remote locations.





[1] Watch the birds in your backyard.
[2] If one bird startles and flies off, others will follow, not waiting around to assess whether the threat is real.
[B] They have been infected by emotional contagion.
[4] In a long-term research project that Marc did with some of his students on patterns of antipredatory scanning by western evening grosbeaks, they found that birds in a circle showed more coordination in scanning than did birds who were feeding in a line.
The birds in a line, who could only see their nearest neighbor, not only were less coordinated when scanning, but also were more nervous, changing their body and head positions significantly more than grosbeaks in a circle, where it was possible for each grosbeak to see every other grosbeak.
[G] Marc wondered whether the birds in line were more fearful because they didn't know what their flockmates were doing.
[7] Emotional contagion would have been impossible for individual grosbeaks in the linear array except with their nearest neighbors.





[1] By their very nature, the concepts of maintenance and repair are predominantly examined from a process-oriented perspective.
[2] The focus in related scholarly discourse often revolves around the lifespan or lifecycle of objects and technologies.
[B] In this context, maintenance and repair are considered practices that have the potential to prolong the existence of objects, ensuring their sustained utilization over an extended period.
[4] Krebs and Weber critically engage with anthropomorphic metaphors that imply a biography of things, appropriately highlighting that conventional understanding of the lifecycle of a technology, from its acquisition to its disposal from the household, provides an incomplete definition.
[5] In reality, objects do not conform to a linear lifecycle model; instead, they undergo breakdowns, await repairs, are stored away, or find themselves relegated to the basement, only to be rediscovered and repurposed later.
[G] Additionally, objects may enter recycling or second—hand cycles, leading to a dynamic afterlife marked by diverse applications.
[7] As such, the life of an object exhibits a far more complicated and adaptive path than a simplistic linear progression.

[1] People often assume that synthetic food ingredients are more harmful than natural ones, but this is not always the case.
[2] Typically, synthetic ingredients can be made in a precisely controlled fashion and have well—defined compositions and properties, allowing careful evaluation of their potential toxicity.
[B] On the other hand, natural ingredients often vary appreciably in their composition and properties depending on their origin, the time of year they were harvested, the climate they experienced throughout their lifetime, the soil quality, and how they were isolated and stored.
[4] These variations can make testing their safety extremely difficult — one is never sure about the potential toxicity of minor components that may vary from time to time.
[B] In some cases, a natural food component has been consumed for hundreds or thousands of years without causing any obvious health problems and can, therefore, be assumed to be safe.
[G] However, one must still be very careful.
$[7] \rightarrow$ The controllability of the production process for synthetic food ingredients and the variability of natural food ingredients may challenge people's commonly held assumption that the natural ingredients are more secure.

No. 41-42

[1] Imagine grabbing a piece of paper between your thumb and index finger.
[2] Maybe you already are, as you turn this page.
[B] We use this type of forceful, pad-to-pad precision gripping without thinking about it, and literally in a snap.
[4] Yet it was a breakthrough in human evolution.
[B] Other primates exhibit some kinds of precision grips in the handling and use of objects, but not with the kind of efficient opposition that our hand anatomy allows.
[G] In a single hand, humans can easily hold and manipulate objects, even small and delicate ones, while adjusting our fingers to their shape and reorienting them with displacements of our fingertip pads.

[7] Our relatively long, powerful thumb and other anatomical attributes, including our flat nails (which nearly all primates possess), make this possible.
[8] Just picture trying — and failing — to dog-ear this page with pointy, curved claws.
[9] With a unique combination of traits, the human hand shaped our history.
[10] No question, stone tools couldn't have become a keystone of human technology and subsistence without hands that could do the job, along with a nervous system that could regulate and coordinate the necessary signals.
[11] Anybody who's ever attempted to make a spear tip or arrowhead from a rock knows that it requires strong grips, constant rotation and repositioning, and forceful, careful strikes with another hard object.
[12] And even with a fair amount of know-how, it can be a bloody business.